

# The Folks Who Live On The Hill

Music by Jerome Kern  
Words by Oscar Hammerstein II  
Arranged by Jay Rattman

**Freely** A ♩ = 63

The score is for an instrumental arrangement in 4/4 time, key of B-flat major. It features six staves: Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Piano. The Alto Saxophone part is melodic, starting with a tremolo and moving to a natural attack. The string parts (Violin I, Violin II, Viola, Violoncello) provide harmonic support with tremolos and natural attacks, transitioning to a mezzo-forte (mf) dynamic. The piano part is mostly silent, with a final section of chords indicated by slashes: GbA7, C7, BA7, Db7/B, Bbm7, and A07.

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Piano

tremolo naturale sfz tremolo sfz tremolo sfz tremolo sfz

Gb<sup>A7</sup> C<sup>7</sup> B<sup>A7</sup> Db<sup>7</sup> /B Bbm<sup>7</sup> A<sup>07</sup>

12

A13

Musical score for section A13, measures 12-24. The score includes a vocal line and piano accompaniment. The piano part features a bass line with triplets and a right hand with chords and melodic lines. Dynamics include *mp*, *mf*, *f*, and *mp*. A box labeled 'A13' is positioned above the score. Below the piano part is a chord chart.

Chord Chart for A13:  
 Db7/Ab Gb6 Db/F B/D# Gb/Db B<sup>Δ</sup>7 Db7 Gb<sup>Δ</sup>7 C7 B<sup>Δ</sup>7 Db7 /B Bbm7 Eb7 Abm7 Db7 Gb<sup>Δ</sup>7 Abm7 A<sup>Δ</sup>7 E<sup>Δ</sup>7 Gb<sup>Δ</sup>7 C7 B<sup>Δ</sup>7 Db7 /B Bbm7 A<sup>○</sup>7 Db7/Ab Gb6

25

A25

Musical score for section A25, measures 25-37. The score includes a vocal line and piano accompaniment. The piano part features a bass line with triplets and a right hand with chords and melodic lines. Dynamics include *mp*, *mf*, *f*, *f cresc.*, and *mp*. A box labeled 'A25' is positioned above the score. Below the piano part is a chord chart.

Chord Chart for A25:  
 Db/F B/D# Gb/Db B<sup>Δ</sup>7 Db7 Gb<sup>Δ</sup>7 C7 B<sup>Δ</sup>7 Db7 /B Bbm7 Eb7 Abm7 Db7 Bm6/Gb Piano or Bass Solo Bbm7 Cm7(b5) F7 Bbm7 A7 Db7/Ab Eb7 Abm7 A<sup>Δ</sup>7

38 **A31** **B**

mf  
mf cresc.  
mf cresc.

End Solo

Abm7 Db7 GbA7 C7 BΔ7 Db7 Bbm7 AΔ7 Db7/Ab Gb6 Db/F B/D# Gb/Db BΔ7 Db7 GbA7 C7 BΔ7 Db7 Bbm7 Eb7 Abm7 Db7 Bm6/Gb GbA7 C7 BΔ7 F7 Bbm7

52 **B7**

cresc.  
f  
mf  
cresc.  
f  
mf

End Solo

Cm7(b5) F7 Bbm7 A7 Db7/Ab Eb7 Abm7 AΔ7 Abm7 Db7 GbA7 C7 BΔ7 Db7 /B Bbm7 AΔ7 Db7/Ab Gb6 Db/F B/D#

62

Chord progression: Gb/D $\flat$  B $\Delta$ 7 D $\flat$ 7 G $\flat$  $\Delta$ 7 C7 B $\Delta$ 7 D $\flat$ 7 /B B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 /B B $\flat$ 7 E $\flat$ 7 A $\flat$ m7 G $\flat$  $\Delta$ 7

Dynamic markings: *mp cresc.*, *f*, *mf cresc.*, *f cresc.*

Performance instructions: *mp cresc.*, *f*, *mf cresc.*, *f cresc.*